

BASS line  
by Ron Carter  
transcribed by Alex Rocha

# GIANT STEPS

John Coltrane

1 B7M D7 G7M Bb7 Eb7M Am7 D7 G7M Bb7 Eb7M F#7

B7M Fm7 Bb7 Eb7M Am7 D7 G7M C#m7 F#7

B7M Fm7 Bb7 Eb7M C#m7 F#7 2 B7M D7 G7M Bb7

Eb7M Am7 D7 G7M Bb7 Eb7M F#7 B7M Fm7 Bb7

Eb7M Am7 D7 G7M C#m7 F#7 B7M Fm7 Bb7

Eb7M C#m7 F#7 3 B7M D7 G7M Bb7 Eb7M Am7 D7

G7M Bb7 Eb7M F#7 B7M Fm7 Bb7 Eb7M Am7 D7

G7M C#m7 F#7 B7M Fm7 Bb7 Eb7M C#m7 F#7

4 B7M D7 G7M Bb7 Eb7M Am7 D7 G7M Bb7 Eb7M F#7

B7M Fm7 Bb7 Eb7M Am7 D7 G7M C#m7 F#7

B7M Fm7 Bb7 Eb7M C#m7 F#7 5 B7M D7 G7M Bb7

Eb7M Am7 D7 G7M Bb7 Eb7M F#7 B7M Fm7 Bb7

# Giant Steps - page 2

This page contains ten staves of handwritten musical notation for the piece "Giant Steps". Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various chord symbols and melodic lines with notes, rests, and accidentals.

**Staff 1:** Chords: Eb7M, Am7 D7, G7M, C#m7 #7, B7M, Fm7 Bb7.

**Staff 2:** Chords: Eb7M, C#m7 #7, [6] B7M D7, G7M Bb7, Eb7M, Am7 D7.

**Staff 3:** Chords: G7M, Bb7, Eb7M #7, B7M, Fm7 Bb7, Eb7M, Am7 D7.

**Staff 4:** Chords: G7M, C#m7 #7, B7M, Fm7 Bb7, Eb7M, C#m7 #7.

**Staff 5:** Chords: [7] B7M #7, G7M Bb7, Eb7M, Am7 D7, G7M Bb7, Eb7M #7.

**Staff 6:** Chords: B7M, Fm7 Bb7, Eb7M, Am7 D7, G7M, C#m7 #7.

**Staff 7:** Chords: B7M, #m7 Bb7, Eb7M, C#m7 #7, [8] B7M D7, G7M Bb7.

**Staff 8:** Chords: Eb7M, Am7 D7, G7M Bb7, Eb7M #7, B7M, Fm7 Bb7.

**Staff 9:** Chords: Eb7M, Am7 D7, G7M, C#m7 #7, B7M, Fm7 Bb7.

**Staff 10:** Chords: Eb7M, C#m7 #7, [9] B7M D7, G7M Bb7, Eb7M, Am7 D7.

**Staff 11:** Chords: G7M, Bb7, Eb7M #7, B7M, Fm7 Bb7, Eb7M, Am7 D7.

**Staff 12:** Chords: G7M, C#m7 #7, B7M, Fm7 Bb7, Eb7M, C#m7 #7.

# Giant Steps - page 3

Handwritten musical score for 'Giant Steps' by John Coltrane. The score consists of ten systems of music, each with a bass line and a chord line. Measure numbers 10, 11, 12, 13, and 14 are marked in boxes. The key signature is D major with a key signature of one sharp (F#). The time signature is 4/4. The notation includes eighth and quarter notes, rests, and various chord symbols such as B7M, G7M, Eb7M, Am7, D7, Fm7, Bb7, C#m7, F#7, and Eb7M. The music is transcribed in a clear, legible hand.

Transcribed from Jamey Abersolds - Play-a-Long series  
Vol. 28. track 4